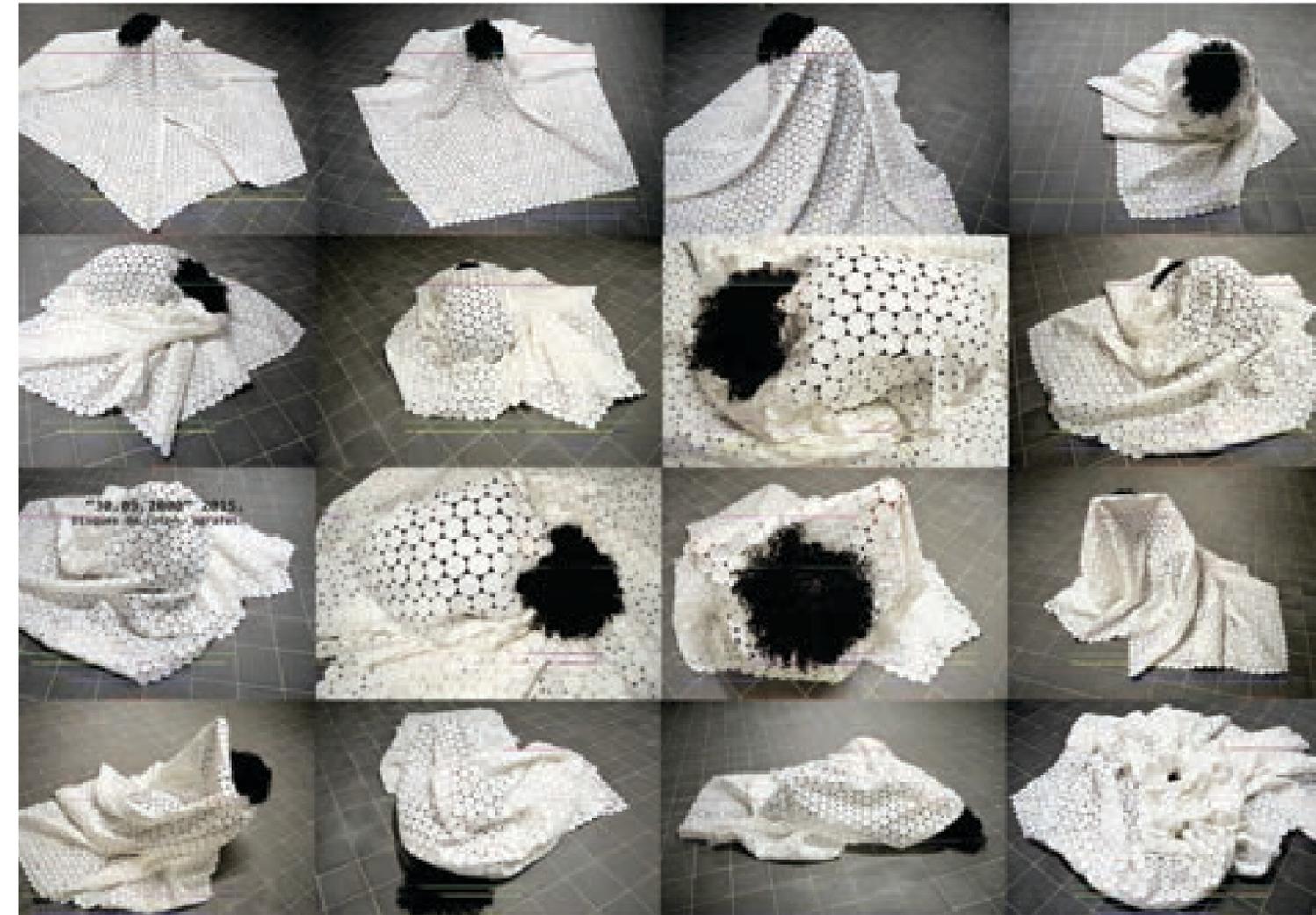


THE PRACTICE OF AMIRA PAREE

Amira Paree --born in Egypt 1970-- is a Paris-based Egyptian/Dutch artist. Her practice spans the mediums of Photography, performance, installation and sculpture. Paree studied applied arts and design at Helwan University in the nineties. She holds BFA from Helwan University, Egypt, graphic design at the Rietveld Academy in Amsterdam, and her MA from Paris 1 Sorbonne, France. Her dissertation was entitled *Arts of the Image and the Living*.

Amira Paree explores gender identity and the intimate through analysis of life, its daily banalities and elements, how the living communicates with the self and with the other. Her work is a continuous process of meditation in the human conscious and conscience. Her research into her personal diary juxtaposes conflictive experiences and reflections on particular moments that were crucial in her own personal development. An integral part of her research itinerary roams around homelessness, forced migration, exile, fragility and personality weightlessness, all experiences she has lived between four countries, two continents and three decades.

In her projects, daily objects that may seem normal in any living space are assembled, structured and/or distorted to simulate an intimate trace that is left behind, whether willingly or out of obligation. Her work evokes the dreamlike potential of the psyche, within herself as a living entity, or within her personal environment, that which represent the society at large. Her process of building her artwork is radically singular, yet could still nevertheless be inscribed and referenced in the acknowledged contemporary debate. With a subtle minimalist approach, she seeks the infliction and amplification of astonishment inside the viewers: for that she continuously creates compositions and space settings that generate tranquil poetic images. She creates a sense of ambivalence on the edge of recognition and alienation. Amira Paree's projects are thematically interrelated: a material for the intimate memory and self-projection.



From her performance Black & White, 2015. Courtesy of the artist.